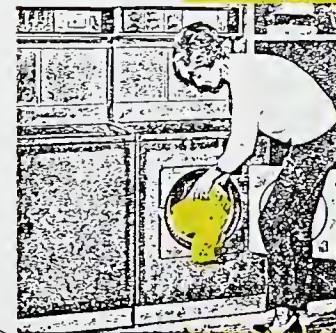


PRIVIES

1

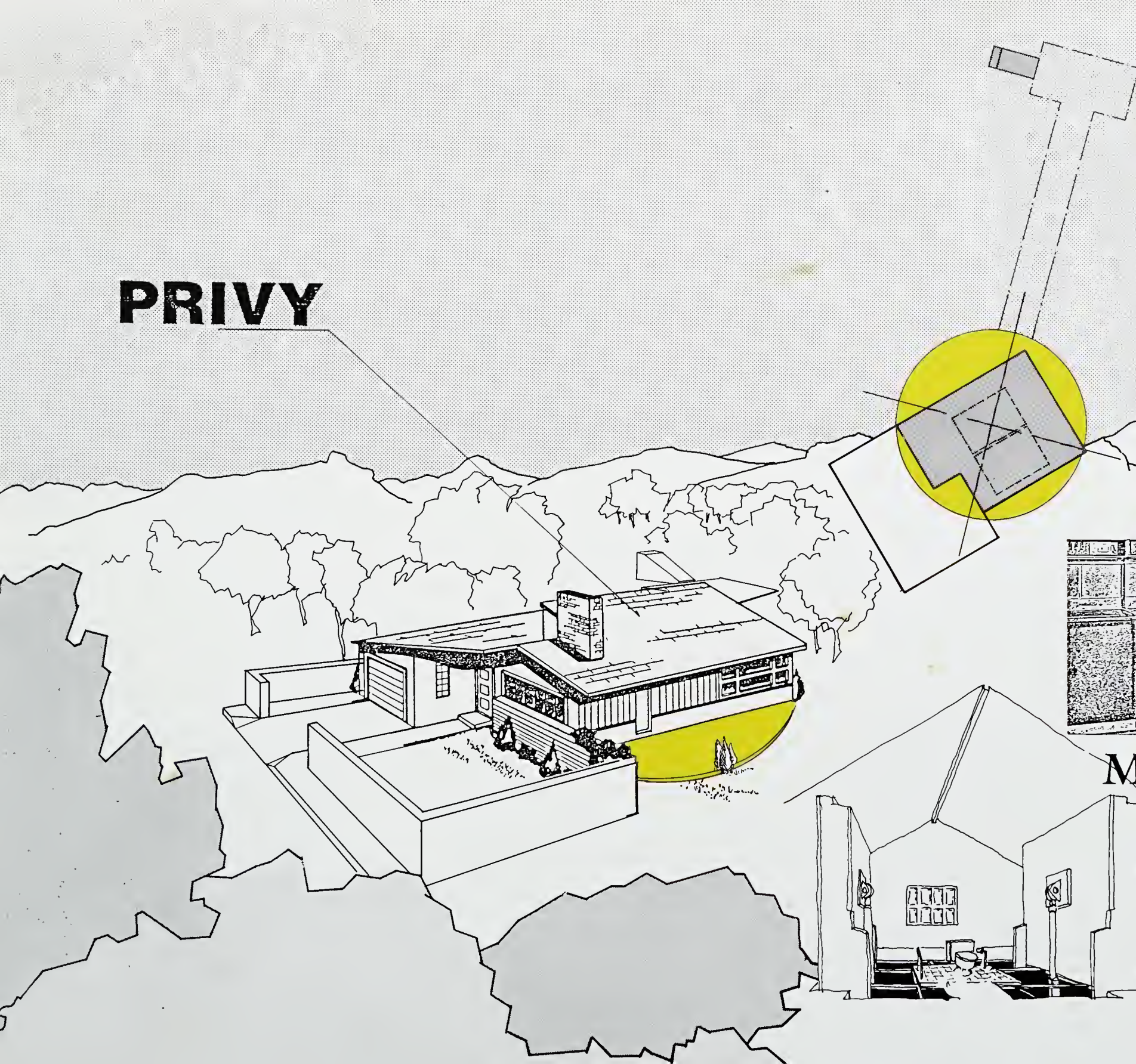
The abandonment of the twelve ATLAS missile silos in upstate New York, offers up an excellent example of the shortsightedness of our nations military leaders. As technology and science give us new ways to articulate the gaming of war; we continually find the public at the receiving end of the military's failed experiments, unused props, and unwanted baggage. As these super-articulated technologies of war are assimilated into contemporary culture, their role must be analyzed and re-evaluated.



Modern Housewife

Comfort is the theme in this modern privy. Wonderfully quaint, with a great view, and beautiful rural setting. Despite its country like atmosphere it is located close to shopping and amenities, and only a short hop to major metropolitan centers. With modern porcelain fixtures and Italian tiled floor, this privy is sure to address the comfort needs of todays modern housewife, while keeping pace with an ever changing world.

PRIVY



90E-35

Elected Official

Exiting toll

Polling station(privy)

Elected official entry

Declaration of intent

Waiver of responsobility

Insurance forms

Form review

Enviromental impact study

Elevator

Affidavit of non drug-use

Elevator entry And fee collection

Cistern

A system designed by officials to protect the electorate from the desires of the individual. A sysystem, over complicated to promote apathy; overarticulated to promote confusion.

A **PRIVY** (RE: Latrine) made specifically for those individuals of elected office. Its function is to allow the elected official to experience the constraints of the most simple of tasks.

The question of what these Military artifacts become, must lie in how they are perceived. An artifact of this magnitude has within it certain charateristics that are particular to the user. in the case of the military, these characteristics are determined by the weaponry installed. As these user definitive pieces are removed (De-activated), we find that the perception of the artifact changes. It becomes less an artifact and more of an object. As an object, it will continue to deteriorate over the course of time, and at some point return to its natural state. This natural state is one where the object is devoid of user characteristics. In the case of the silo it becomes poche space or, simply put, a hole.

2



THE STAR SPANGLED B

Oh, say, can you see, by the dawn's early light
What so proudly we hail'd at the twilight's last
Whose broad stripes and bright stars, thro' the
O'er the ramparts we watch'd, were so gallant
And the rockets' red glare, the bombs bursting
Gave proof thro' the night that our flag was still

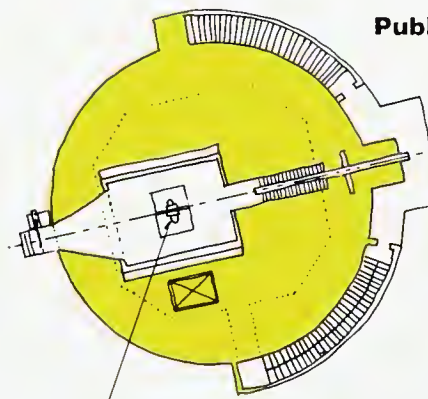
Chorus:
Oh, say, does that star-spangled banner yet
O'er the land of the free, and the home of the

On the shore, dimly seen thro' the mists of the
Where the foe's haughty host in dread silence
What is that which the breeze, o'er the towering
As it fitfully blows, half conceals, half discloses
Now it catches the gleam of the morning's first
In full glory reflected, now shines on the stream

And where is that bend, who so vauntingly
That the havoc of war and the battle's confusion
A home and a country should leave us no more
Their blood has wash'd out their foul footsteps
No refuge could save the hireling and slave
From the terror of flight or the gloom of the grave

Oh, thus be it ever when freemen shall stand
Between their lov'd homes and the war's desolation;
Blest with vict'ry and peace, may the Heaven-rescued land
Praise the Pow'r that hath made and preserved us a nation
Then conquer we must, when our cause it is just
And this be our motto: "In God is our trust!"

Written by Francis Pickens Key - September, 1813
Proclaimed the National Anthem by an Act of Congress - March 3, 1931




Public domain

Government domain

Polling station (privy)

Both the public and the government officials enter and exit along side one another. It is below the surface, below the aesthetic appearance; that the machinery, of a system beyond control, takes place.



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https://archive.org/details/199009_projectat00stor

'The existent par excellence is the individual who emerges in sadness and solitude, in doubt and exilaration-and in passion- this is the individual whom the system does not include.'

Paul Ricoeur

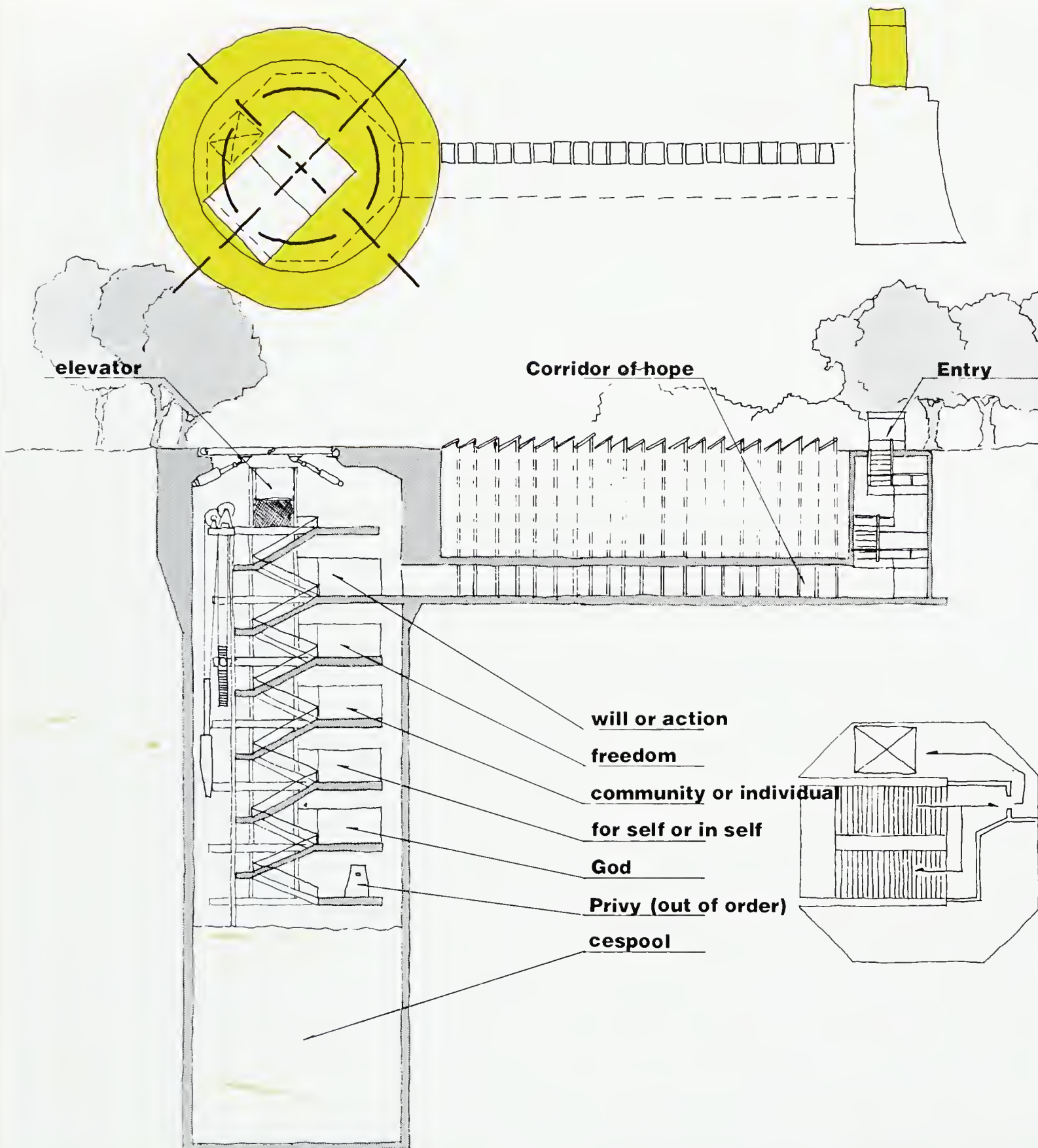
existentialist

As holes they gain significance in their use. The notion of a hole is designed around its ability to bury or to hide something that we no longer wish to see. One of the most succesfull and widley practiced methods of hole usage, has been on the receiving end of a privy. The idea of a privy, makes the hole necessary. It gives the hole identity and place along with duty., It as long had a sense of whimsy in the eyes of the american famer, while still remaining one of the few places that private.

This privy operates as a test to the will of the existantialist. Deep within the core of this existing hole, winds a stair that stops on every floor; at each floor the being is posed with a question that is a constant within the being. With the proposal of this question the being must make a choice. Sometimes the choices are clear cut, sometimes they are not. If the being continues on, then the being must work its way down until it reaches the bottom of the artifact .Upon reaching the bottom of the hole, the being is faced with a dual realization. fist, that any choice he could have made would have arrived him at the same conclusuion(all the other floors are merely elevator stations to the same privy). And secondly that any choice made, is for naught. This privy is out of order.

²privy \\'n -es [ME *prive*, fr. AF, fr. OF *privé* intimate, confident, fr. *privé*, adj.] 1 a : any of the persons having mutual or successive relationship to the same right of property 1 : a person having an interest in any action or thing esp. deriving from a contract or conveyance to which he is not himself a party 2 a : a small often detached building having a bench with one or more round or oval holes through which the user may defecate or urinate (as into a pit or tub) and ordinarily lacking any means of automatic discharge of the matter deposited b : TOILET 5b 3 dial : MATRIMONY VINE — in *privy* adv : in private : SECRETLY

privy \\'prīvē, -vī\ adj\ -ER/-EST [ME *prive*, fr. OF *privé*, fr. L *privatus* private — more at PRIVATE] 1 *obs* : holding a close relation usu. to a person : INTIMATE, FAMILIAR 2 : of, or relating to some person exclusively : assigned for private use or personal service esp. to an official : not public : PERSONAL (a ~ symbol) 3 a : not manifest or apparent : withdrawn from the common knowledge or use : CONCEALED, PRIVATE (sought a ~ place to rest and think) b : done secretly : furtive in action : CLANDESTINE, STEALTHY (the grim wolf with ~ paw — John Milton) 4 : admitted as one participating secretly or in a secret : privately aware as a party (~ to their secret)



90E-36

Manic Depressive

This privy affects its user in a very visible manner. it plays on the characteristics that make up the manic depressive individual

4

A sense of tragic loss

self criticism

false pretenses

vaug indifference.

This sense of privacy returns us to the individual. and, being that these artifacts have been given to the public

(which is made up of individuals)

It allows for some articulation and personal expression.

We recommend that these silos be returned to the public on an individual scale; Becoming both for the public, and about the individual.

Exit
Reality transcendence

Mirror
Self criticism

Threshold
False reality

Hallway
Contemplation

Stairway
Despair

Glass Platform
Realization of loss

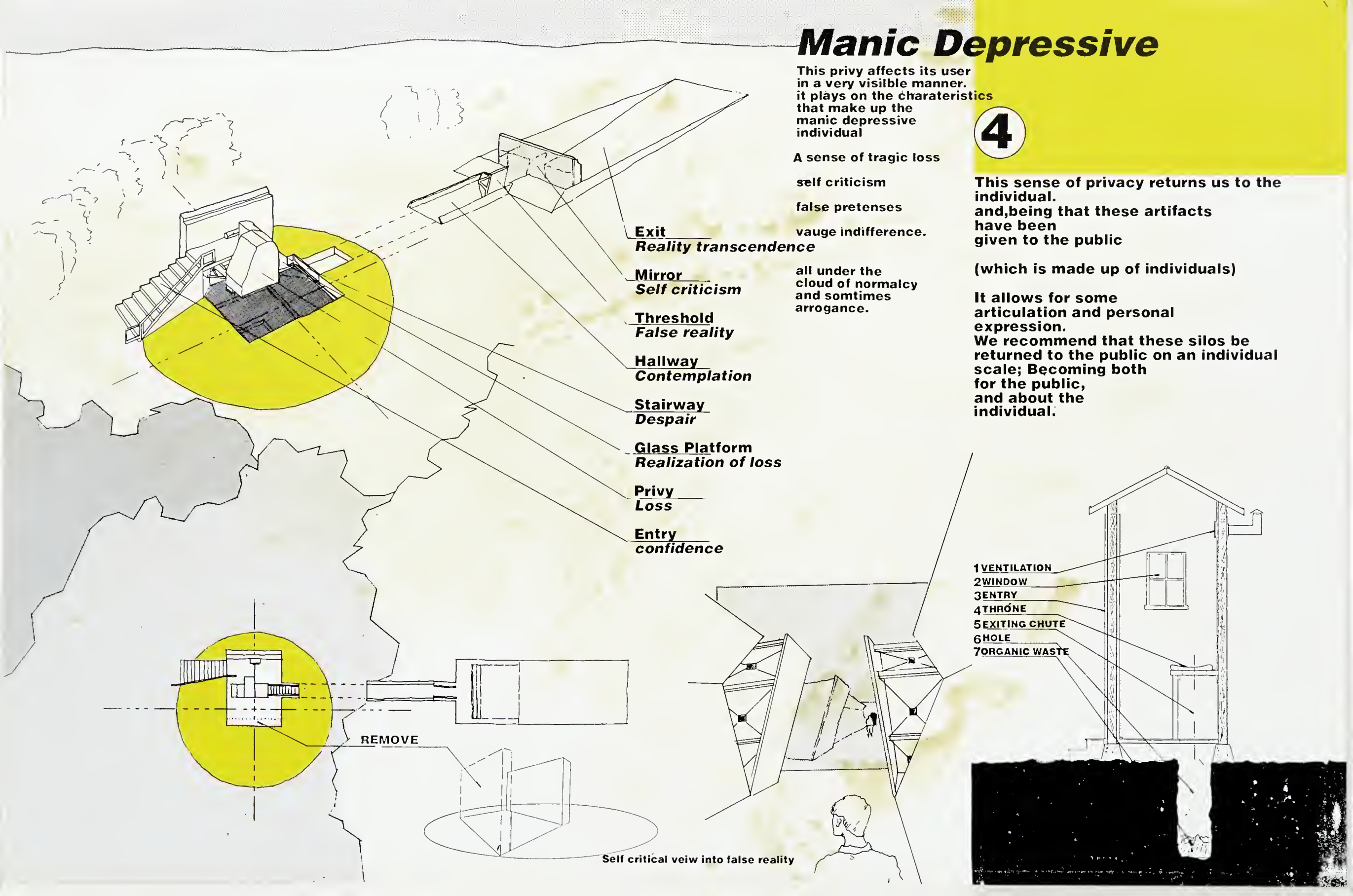
Privy
Loss

Entry
confidence

1 VENTILATION
2 WINDOW
3 ENTRY
4 THRONE
5 EXITING CHUTE
6 HOLE
7 ORGANIC WASTE

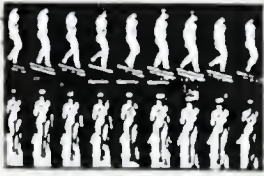
REMOVE

Self critical veiw into false reality



90E-38

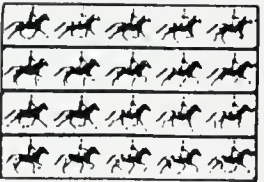
Fall, Decline and Fall—Silo Text



Fall, Decline and Fall

In our present condition, we live in an uncompleted, aphe-
meral changing world, filled with a disintegrating past and a yet
unformed future. The official culture - architecture, with its
tendencies toward projected stability, totalities of "projecta",
imply a single tone of seriousness implemented in a system of
official institutionalization. The educational system of know-
ledge is implemented through a feeding of dogmatism of what is
or should be the official ideological system, full of
academic formal rules and scholarly wisdom that must be imposed.
This is usually achieved through monitoring by prohibitions,
limitations and intimidations on what is condition normal.

In order to release - liberate your critical consciousness
through laughter by debasement, one must have the will to revolt.
VOMIT



Architecture is the expression of the very
souls of societies, just as human physiognomy
is the expression of the individuals' souls.
It is, however, particularly to the
physiognomies of official personages (prelate,
magistrates, admirals) that this comparison
pertains in fact. It is only the ideal soul
of society, that which has the authority
to command and prohibit, that is expressed in
architectural compositions properly speak-
ing. Thus great monuments are erected like
dikes, opposing the logic and majesty of
authority against all disturbing elements.
It is, in fact, obvious that monuments
inspire prudence and often real fear. The
taking of the Bastille is symbolic of this
state of things. It is hard to explain this
crowd movement other than by the animosity
of the people against the monuments that
are their real masters.

Georges Bataille

The Silo-Text infers a vertical bodily phallus of which the
depths of transgression are open to the chance of the Fall. Through
the act of subverting the fundamental Project-Atlas,
one is willed to a state of de-basement. It is a chimeric state
of all consuming bodily images be they man, animal, plant, object
or word. All devoured and devouring at the same time.

Architects being conditioned toward concrete speculations of
gravity, through the act of building must will themselves to the
Fall. The rational that a "project" must be clear and totalized,
in a world of failed science and technology must be debased, for
one wills for uncertainty and doubt and the desire that is imbed-
ded within it.

The Silo-Text aspires to a condition of secondarity or otherness
somewhere betwixt and between the proposed Atlas Project with
its rural siting, propositions, and the final proposal for the
re-use of the actual silos that are abandoned, by means of an
intervention. This proposed textual intervention infers a state
of non-closure that works in opposition to ("against the grain")
the physical walls that contain the silo as the object and the
propositions of the "project" Atlas as subject. Instead the Silo
Text is thrown betwixt and between to a state of non-profit;
all consuming and consumed.

Silos

If in the past and all to near present, we were engaged in
flight through idealized-utopias, we now then live in a
condition where flight is no longer possible. Decay and crisis
and the induced state of fear, left-over from the flight era,
is all that remains at the material present condition. This
condition through fear-thoughts, has tendencies to petrify
our condition, or to reflect it nostalgically upon the flight
era once again. We must therefore liberate ourselves from
petrification or stable accepted norms, in order to continue
in a state of metamorphosis.

Each of us have storage bins or silos (image libraries) of
which we harvest and store fodder of images, objects, bodies,
words, plants, experiences, that we periodically feed on in their
state of decay for the pleasure of consumption. The fodder is
never completely fermented for all notions of final product,
or a final fermentation state are lost. We never know when to stop
the process, so we continue to the brink of anxiety. We end up
only feeding on the decayed remains in a state of becoming-
somewhere between filling the silo as a beginning and emptying it as
an end. Our appetite for fodder is ever increasing for the
access to storage silos our readily available in the age
of the information-revolution. We must devour all and be devoured.
In doing so we obtain the right to transgress, by revolt.
Vomit. In doing so we clear our stomach of the lower stratum
and our mind and mouth of the upper stratum, only to begin
hopping-off again for the pleasure of anxiety, fear, doubt, and
uncertainty are to great to sustain.

The Grow-Text - or chimerical architecture

The Silo-Text reflects a process of transformations, a yet
unfinished metamorphosis of de-basement (death) and renewal
(birth). The traits of ambivalence and limbo make up the
grotesque image and text in an era of crisis - or carnivalesque that
we live in at present.

Silencing Corn
Culpeption
Growth
Harvest
Decay
Consumption
Death



The concept of cyclical time in relation to the ever
changing seasons of styles and ideologies, induces acts of
digestions through ambivalence, away from the official
architecture that we seem to be "petrified" in. If the cannons
of the "classic" aesthetes aspired to the totalized flight of
the ready-made, the beautiful and sublime, then we must be able

to raise our consciousness; that we no longer live in a world
flight, but that of grounded decay or crisis. All mechanisms
of flight as a reflection of Science-technology over nature
are rotting in water.

The Silo-Text moves away from the premise of the completed
"project", one that is closed into a limited totality unto
itself. Instead it nurtures growth through digestion of
off-shoots away from the initial "Project" Atlas premise.
It does this by harvesting the materialsphere for chimerical
images, words, bodies, objects that may de-base - bring them
down to earth - in order to raise consciousness upon our present
condition of architecture.



Chimerical Architecture

Through chimerical architecture, by means of heterology,
we debase the aesthetics of the abstract, the high-spirited
idealized flight that made up the official canons of
architecture.

Chimerical architecture of plant, animal, human forms and
their off-shoots of words, bodies, objects and images are the
present material content that is no longer enabling flight to
occur. All that remains from the Cold Era of flight is the
fear-thoughts that induced uncertainty and doubt about our
present condition. This is seen as a positive debasement.

Hopping-Off

The process of "hopping-off" is a rejection of the stately,
official institutions and the education based system of "trough
feeding" of knowledge that these academic institutions have fed
us for so long.

We must learn to eat in many different fields, consuming
many diets simultaneously. In "eating like a pig",
we are unable to digest all, for we over eat way beyond our
capacity and need. This is a reflection of the mass information
society that we currently live in. We therefore must induce
the right to revolt-vomit, as a possible reaction induced
by fear and anxiety. In doing so, we fulfill a temporary feel-
ing of pleasure and rejection which occur at the same time. This
takes place in a form of debasement of the upper to lower stratum
and the lower to the upper stratum by renewal. By revolt-vomiting,
we raise our consciousness, as well as release temporarily the
bodily anxiety and fear that has induced it. After the act, we
are left with left-overs of undigested or decayed remains and
the feeling of rejection or embarrassment, but also with a feel-
ing of relief, pleasure of accomplishment. We are debased and
renewed simultaneously.

Chimeras, Tripes and other Bores

Gaster's invention of a means of getting and preserving Corn

When these gastroiatrous devils had retired, Pantagruel turned his
serious attention to Gaster, the noble master of arts. The law of
nature, as you know, has assigned to him for his food and sustenance
bread with its dependent products, and given him the additional
blessing of never lacking the means to find and store it.

So, in the beginning, he invented the blacksmith's art and the
cultivation of the earth by agriculture, so that he might produce
himself grain. He invented the art of war and arms in order to
defend his corn; and medicine and astrology together, with the
necessary mathematics, to keep corn in safety for many centuries,
and to safeguard it from climatic disasters, the depredations of
brute beasts, and the thieving of brigands. He invented watermills,
windmills, handmills, and a thousand other devices, to grind his
grain and make it into flour; yeast to raise his dough, salt to
give it savour - for it was known to him that nothing in the world
made men more subject to disease than unleavened and unsalted
bread; fire to bake it, and clocks and sundials to measure the time
of baking the product of his corn, his daily bread. Now it happened
that in one country the corn failed. So he invented a means of
transporting it from one land to another. His very ingenious
method was to mate two kinds of beasts, in order to produce a third
kind, which we call the mule, a more powerful, less delicate beast
than any other, and one capable of harder work. He also invented
carts and wagons, as a more convenient method of carrying it where
the sea or some rivers stood in the way of his transport. He invent-
ed boats, and ships propelled by oar and sail - to the great
amazement of the elements - in order to cross the seas, rivers, and
streams, and carry loads of corn from unknown, barbarous, and far
distant notions.



But another disaster befell him. Thieves and orignos stole
the grain from the fields and robbed him of his bread. So he invented
a method of building towns, fortresses, and castles to lock it
up and keep it in safety. There were also occasions when, finding
no wheat in the fields, he heard that it was locked up in towns,
fortresses, and castles, and more carefully defended and guarded by
the inhabitants than the golden apples of the Hesperides were by
the dragons. So he invented an ingenious method of assaulting and
demolishing fortresses and castles by machines and engines of war,
battering-rams, slings, and catapults, of which he showed us the
designs which have, by the way, been badly mis understood by the
ingenious architects, disciples of Vitruvius, as Messer Philibert de
l'Orme, chief architect to King Megistus, confessed to us. But
when these weapons recently became inefficacious, thanks to the
malignant subtlety or subtle malignity of the fortifiers, he invented
cannons, serpentes, culverins, bombards, and basilisks, which
throw iron, lead, or brass balls weighing as much as great anvils.
This was effected by the mixing of a terrifying powder, by which
even Nature was amazed, confessing herself beaten by art. In this
way he totally eclipsed the achievement of the Oxydracians, who
conquered their enemies with the help of thunderbolts, thunder, hail,
lightning, and tempest, and so struck their enemies with sudden death
on the open battlefield. For one basilisk shot is more horrible,
more frightening, and more diabolical; it maims, rends, mows down,
and slays more soldiers; it stuns more people and smashes down more
walls, than a hundred thunderbolts could do.

Francois Rabelais Gargantua and Pantagruel

Fright from Flight

"I'm afraid...
Fear.. yea, Fear, that only boundless thought can reach...
fear, yes, but what of...?"

White with fear
Nostrils dilate
Youth opens we grasp. Throat dries
Heart beats faster and breathing is shortened
Eyes protrude - inflamed
Cold sweat
Hands become clammy
Adrenalin is discharged by adrenal glands
Digestive organs cease to function
Bowels are relaxed,
Muscles twitch and shiver
"I tremble"
"I laugh to loose myself in fear".



"You see, hear fear. Body responds - run from fear, see hear Safe-normal
You cannot take Flight from Fear-thoughts with Safety-thoughts,
especially when Fright is from Flight.

A Safety-thought can be defined as a feeling of safety and security,
that you yourself direct upon the thought causing you Fear.

As when we become so fearful when confronted with a terrifying
spectacle that we cannot move - we are "petrified".

So also can we become obsessed with fear-thoughts that our mental
functions become petrified. We are mentally paralyzed into in action.

The Internal Ear or the Labyrinth

The internal ear is the essential part of the orlgin of hearing, receiving the ultimate distribution of information through the auditory nerve, enabling one to hear fear or to fear what one hears. This form of animal architecture is made up of cavities and orifice, a hole. In the inner wall, at the fore part, is a small circular depression, which is perforated at its anterior and interior by several minute holes for the passage of the auditory nerve. On the upper wall or roof is a transversely placed oval, which is separated from the fovea hemis pherica by a vestibule or core ludooy. If the auditory nerve is disturbed or the cable splice is severed, deafness will prevail and all forms of communication will be thrown into non-profit.

"In one Ear and out of the Other"

Deafness is: Without ears 2. Deprived of sound - who's ears cannot hear. A black void remains - "I can't hear you" Click

The Last (all)

PP1 The pursuit of "Assured Vulnerability" is in large degree an attempt to deter or "Lock in" our own government from certain possible future actions. Is it reasonable thue to tie our own hands in these matters?

PP2 In order to justify not limiting damage to the extent reasonably feasible (perhaps 15 to 100 million Americans could be saved), it appears that at least one of two theories must be held: a) perceived prospects for an improved outcome will make war more likely by some substantial amount, or b) individual lives as such have a low value and the recovery of the society does not depend on the degree of damage.

PP1 Hello Hello. Command and Control...yes, yes, will hold yes. Click

The signifying chain breaks down for the call is never received. We are trying to hear the call for which we ask. To call means to command, provided we hear the words for their telling senses. When deafness prevails, the call is cut - voidness, suspended in labyrinthine space. The call is neither here nor there, in or out, front or back, top or bottom. Instead it is suspended in space, betwixt and between.

The official architecture, official command is cut, causing extreme doubt and uncertainty upon the caller and the receiver. This is known as "water in the Ear". During this time the symptom of the Fall begins, for one drops to a state of unknowing, questioning the control, the call, the command.

"In one Ear and out of the other"

Labyrinthine space is not safety-space filled with safety-thoughts. Instead it is a space of uncertainty, instability for the future and the unknown. It becomes saturated with Fear-thoughts.

To will the future (and not to desire it), to submit it to planning and projects, to wish to construct it, is to lock oneself into a devalorized present that is airless and livable. "The project," according to Bataille, "is the prison." To want to get out of the labyrinth, making this into a project, is to close it, to close oneself inside it. Denis Hollier, Against Architecture

Ensilage, Fodder and other Fermentations

Storage and Decay
The upper and lower stratum

A silo is a building or pit used for storing forage - corn in a moist, succulent condition. The shaft, or phallus must be built strong enough in order to withstand the lateral pressure of the decayed corn when full. The pressure is the greatest from 2-6 days after filling. The silage at this time begins to heat and settle, expand, causing extreme pressure to the wall surface.

"These," he said, "are the city walls," signifying thereby that there are no walls save of bone, and that towns and cities could have no surer and stronger fortification than the virtue of their citizens and inhabitants. Similarly, this city is so strong from the multitude of war-like people in it that they do not make trouble to make any other walls. Besides, if any one wanted it round like Strasbourg, Orleans, or Ferrara, it would be impossible; the coat and charges would be excessive."

"Yes," said Panurge: "still it is good to have an appearance of stone when one is invaded by the enemy, if it is only so that one can ask: "Who is there, down below?" As for the enormous cost that you say would be incurred if they want to wall it, if the gentlemen of the city will give me a good mug of wine, I will teach them a very new method by which they will be able to build cheaply."

"How?" asked Pantagruel.

"Don't say a word about it," said Panurge, "and I'll tell you."

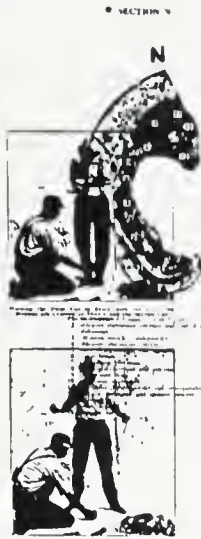
"I have observed that the pleasure-twats of women in this part of the world are much cheaper than stones. Therefore, the walls should be built of twats, symmetrically and according to the rules of architecture, the largest to go in front. Next, on a downward slope like the back of an ass, the smallest these should all be made to dove-tail and interlace, diamond - shape, like the great tower of Bourges, with as many horny joy-dinques, which now reside in claustral cod-pieces."

What devil could possibly overthrow these walls; what metal on earth could stand up as well against punishment?...What is more the lightning would never strike them. And why? They are all blessed or consecrated.

Francois Rabelais, Gargantua and Pantagruel

The silo irreconciles all official understanding of above - below, up to down, side to side, upper and lower stratum. In doing so, the object - phallus breaks from its own confine and ceases to be itself - it metamorphosises into walls of flesh. The material and the bodily are exalted into unofficial architecture - chimeric architecture where there is no division between bodies, borders, and words or objects.

"In one ear and out of the other"



SA-1 ("GUILD")
H- BOMBS
TU-16 ("BADGER"); M-4 ("BISON"); TU-20 ("BEAR")
SOME AIR FUELLING CAPABILITY
IRBM: SS-3 ("SHYSTER")
OFFERING: THESE INCLUDE:
MIO-21 ("FISHBED") LIMITED WEATHER; SU-9 ("FISHPOY") SUPERSONIC/
1. DIRECT HIT AT POINT OF ORIGINAL PROVOCATION
2. TUNING ELEMENTS - ALLOWANCE FOR IMPROVEMENT
3. DETERIORATION OF INTERNAL POSITION AS A RESULT OF CONFLICT
4. ASM-5: "KENNEL"; "KIPPERA" "KITCHEN"; "KANGAROO"
5. DETERIORATION OF INTERNATIONAL POSITION
6. IN 1923 VINTAGE
7. VARIETY GREAT FOR THE NATION
8. SCARIO-SONIC AND ECONOMIC DEVELOPMENT OF NATION
9. ICBM'S SOME SS-3 ("SAVIN")
10. LOSS OF MASSIVE AMOUNTS OF PROPERTY
11. SS-11 ("SAVAGE"); "SCRAOS"
12. LOSS OF MASSIVE AMOUNTS OF PEOPLE
13. ICBM'S SS-5 ("SERBS")
14. "SCARIO-SONIC" TO "SCARIO-SONIC"
15. "SERBS"
16. EXTERMINATION
17. 1923 VINTAGE
18. SA-5 ("TALLIN LINE")
19. FOBS
20. AWACS TYPE SYSTEM
21. MRV'S
22. PROTECTED COMMAND & CONTROL
23. VTOL-STOL TECHNOLOGY OPERATIONAL FROM ARMO:
24. VARIABLE DEPTH-7 ("FAITHLESS") STOL; YAK-7 ("FREEHAND") VTOL
25. SU-7 ("FLAUNT") STOL VARIABLE DEPTH

The bonding of: Sun - Star
Corn - Sun
Sun - Flower
THE LIMITS BETWEEN ANIMAL FLESH, ARCHI-
FLESH IS ERASED BODIES ARE INTERWOVEN
DEVoured AND OBTAINED
REVOLT VOMITING AND NOISE IN ORDER TO
UPPER AND LOWER STRATUM
Corn - Pigs
Pigs - Slaughter
Slaughter - Feast
Feast - Laughter

All stress the effect of the temperature on the fragile state of ones psychological interior as it relates to a healthy yield of ear production.

Material act of ear harvesting through action, is a form of transversality toward animality. Taken away from the official state, the official institutions, architecture of which we are petrified in through production, must be able to transverse through material action and the limits of the fear of the future toward the concrete.

Through dislocation, or displacement of the whole, we dissect the totalized system of scientific objectivity that covers over the animal face of difference, material difference, with forms of constituted prohibitions and boundaries.

The heterogeneous act of the Savage Mind transgresses all official discourse, be it scientific knowledge, the official state, the official institutions of architecture.

Para-Architecture, through heterology focuses on the material breakages, mutilations through action in the present.

Harvested when they enter the milk this silk lining will turn brown and dry. The husks and the kernels should have developed and the milk will fill the husk snugly well out toward the tip. The kernels should fit tightly about the ear. The kernels as far as possible and ready to come, but they should suit a husk filled with a thick, opaque, milky juice.

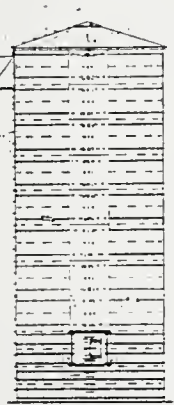
A 34 year old woman, seduced and impregnated by her employer, gave birth to an infant who died a few days after its birth. After this, the unfortunate woman suffered from persecution mania, accompanied by uncontrollable body movements and religious hallucinations. She was placed in a mental hospital. One morning, a guard found her tearing out her right eye; the left ocular globe was completely removed, and in the empty socket shreds of the conjunctiva and cellular tissue could be seen, as well as adipose tissues; on the right there was a very pronounced exophthalmos. When interrogated as to the motive for her act, the patient stated that she had heard the voice of God and, some time later, had seen a man of fire. "Give me your ears, split open your head," the phantom later told her. After hitting her head against the walls, she tried to tear off her ears, then decided to gouge out her eyes. The pain caused by her first efforts was extreme, but the voice urged her to overcome the pain and she did not give up.

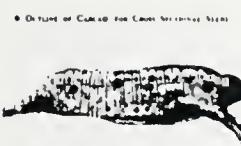
After Ideier (Allgemeine Zeitschrift fur Psychiatrie, vol. 27), quoted by G. Bataille, "Sacrificial Mutilation and the Severed Ear" of Vincent Van Gogh. Visions of Excess: Selected Writings 1927-1932.



Hand Harvesting
Break the shank, or stem of the ear, as close to the ear as possible without breaking the main stalk or tearing the entire stalk from the stalk. Grasp the ear near its base and bend it sharply downward, or to one side with a rotary motion of the wrist. It may be necessary to hold the stalk or the shank with one hand to break ears off properly.

Automutilation
The mechanical harvester is much faster than hand harvesting, for it does not miss as many ears as hand pickers do, thus increasing production. It does cause substantial ear damage, but this is offset by the savings in labor costs.





Eating the Swines or the state of Official Education

The recent statistics of the United States Department of Agriculture of New York State shows that 7,908,000 hogs consumed at a very conservative estimate, one hundred million bushels of corn last year. This is roughly one-third of the overall corn crop produced. The most important aspect in hog consumption is keeping the corn clean. The relationship of the feeding trough to the consumer is important for the physical proximity of the hogs feet to his mouth is on that is very close. Because of this it is important that the feeder provide a trough that will admit the hogs nose but not his feet. The other important consideration in Hog Feeding is the cookery or preparation of the feed-be it husked or not, soaked or not, mushed or not. The relationship of corn cookery to the overall hog weight gain, health, cost of feed, cost of preparation and final hog product is imperative. The statistics show that the overall waste ratio of feed is undoubtedly greatest when you prepare dry meal for pig consumption. When a pig chews dry corn meal, it is easily spilled from the mouth at every stroke of the jaws, until it is fully masticated, because they frequently change positions from one end of a trough to the other. In this feeding rhythm, considerable quantities are spoiled as it hits the ground reducing feeding efficiency. In comparison to corn meal, the raw corn cob is the most cost effective. The risk of eating like a pig is greatly reduced. The corn intake is much higher, and the pigs weight gain nears almost full capacity. Pigs fed on dry ear corn require a longer time in order to consume the whole cob as opposed to soaked corn or corn meal. It can also be found that the younger swines reduce the ear corn to a much finer state of division than the older ones.

Hogging-off

The garbage feeders of the state, Philosophy and architecture feed the hogs at a much higher profit for market, for the feed of garbage is substantially lower than corn or substitute feeds. The garbage feeders savings outweigh the loss taken at the market, for garbage consumers usually dress out at slightly lower rates, have smaller carcasses, a smaller margin to question authority, and have a much shorter consistency of meat.

Garbage feeders, scientists, philosophers, architects, teachers begin preparing their feed by boiling down the garbage remains to a fine puree, sterilized, formalized and clean, for consumption by the trough system. Distribution of the garbage must be controlled by the trough system of the state, for the risk of eating like a pig is greatly reduced, and the loss of meal dispersed is considerably more efficient. Despite the implementation of the trough system, the pigs will is not to be controlled in their eating habits, where ones head is locked into one closed, controlled position. The pigs passion is instead to Hog-off in the open fields. To eat all, at an ever consuming rate, in an array of fields and a vast array of diets.

What the consuming pigs do not realize is that Hogging-off has its risks and sacrifices, for the feed is not sterilized and clean and therefore one then is susceptible to a risk of disease.

Porcine - Musculature Topography

In examining porcine musculature it is found that those consumer pigs engaged in Hogging-off feeding habits, increase their risk of uncertainty, doubt, anxiety, and heart-attack at higher rates than those pigs fed on the accepted academic trough system of knowledge. Through sterilized means it is also found that pigs engaged in Hogging-off habits still continue to do so, despite the risks, for the will for filth, pleasure and laughter far outweigh the risk of death. It also has been stated that the pigs actually will the disease, welcome

it and its consequences, for the mentally fat world of trough feeders on a strict diet of milk and cheese would never suffice. Their passion instead is to the pleasure of revolt-vomit, they laugh all the way to the slaughter house.

Pigs - Slaughtering and cutting up

The efficiency ratio of slaughtering a pig is that with a 200 pound pig, you will get back about 150 to 160 pounds of meat.

Hams and Bacons - Cure vats
Ground pork scraps - Sausages
Head for scrapple placed in one pot
Simmer leaf fat - lard

1. Do not feed your pig before you kill it for the stomach and intestinal tract will be enlarged and the risk of puncturing it will be much greater.

2. The initial kill should be made in a one-step two sequence shot than slit the throat.

3. Striking the target: the target is a placement in the fore-head, midway between and slightly above the left ear and the right eye. You should mentally mark the coordinate point x and commence the shot. The shot should be delivered perpendicular and straight on to the target, and not at an angle. After the shot is commenced, immediately begin to slit the throat.

4. Slitting the throat: at this time you might need more than one person. Begin by turning the pig on its back. One person should straddle the pig so it will not roll over, the other person should hold on to the front legs in order to keep it from kicking. The straddling person then should locate the breast bone, in the middle of the pig, below its jaw. Holding a knife at a 40-degree angle, thrust it under the breast bone with the point aimed toward the tail. Then give the knife an upward (toward the head) thrust to sever the carotid artery. The blood should gush out. If it doesn't, insert the knife deeper and repeat the procedure as outlined. Remember you want it to start bleeding immediately. The precaution is that you don't want to cut the heart, or the shoulders. You must keep all concentration on the center of the throat.

Sacrificial Slaughter - Scalding, Scraping, and Skinning

1. The pig must be placed in a drum of steaming hot water with its head in first. Then proceed by rotating the pig around while also periodically pulling it in and out to see if it is ready for scraping. Periodically check to see if the hair will come out. When the hair is ready it will gradually slide out with ease. This action is called slipping or slippage. As soon as the hair slips on the front legs, pull off the toe nails and dew claws (that back the toe nail) by inserting a hook behind the nails and pulling. At this time you can also begin to scrape the hair from the face with a sharp knife. This process must be commenced efficiently for you do not want to lose time while your carcass is hot.



How Friar John fitted up the sow, and of the brave Cooks why manneil it

It was a miraculous contrivance, built of such a size that it fired cannon balls and steel flighted bolts from the great bombards which were set in rows around it, while inside more than two hundred men could shelter, and play a safe part in the battle. It was copied from the sow of La Reole, with the aid of which Bergerac was captured from the English, when the young king Charles VI was on the French throne.

Here are the numbers and names of the brave and valiant cooks who went into the sow, even as the Greeks did into the Trojan horse.

Soursauce	Greasypot
Jackofalltrades	Fatguts
Cowardycuatar	Mortarpestle
Silpalop	Swillwine
Porkfry	Peaspudding
Foulfinger	Goatstew
Handragora	Carbonado
Lostbread	Gutspudding
Wearybones	Hotpot
Soupspoon	Pigsilver

Francois Rabelais, Gargantua and Pantagruel.

Cat flesh

Armed with animated apparatus by dispositions in order to disclose to seize to break up to polish all senses awakened here is the hunt armed to the teeth muzzle and nostril eye and ear hair bristled up goes away in war Beelzebub who is after all Beelzebub?

Le Corbusier, "The Poem of the Right Angle".
Nancy Stephenson and Jean Canet trans

The Banquet - or a feast of fools

The human labor of slaughtering is in preparation for the feast. In the act of eating, devouring, we render the world apart. Labor and food consumption become a collective social event. carnival. We devour and are devoured through the act. We eat and are eaten collectively for it is not a private dinner party. The limits between animal flesh - architecture and the consuming flesh are erased. Bodies, words, and objects are all interwoven into one grotesque image in the kitchen - Battle of war.

It cannot occur.
It can be deterred easily.
It can be deterred with difficulty.
Deterrence may simply fail.
Deterrence is almost willed to fail.
We don't care.
We care what happens to us.
Assured destruction.
Overkill.
Credibility.
Counterforce.
Countervalue.
Controlled response.
Damage limitation.

Let them eat tripe - stomach to stomach - intestine to intestine

The Right to Vomit

-Vomiting of the stomach is a weakness of the stomach actuated by and controlled by a reasoning of Fear-thought.

MARY VOMITS

"What Mary read in his eyes was the certainty of death; that face expressed only disenchanted emptiness, a powerless, but insatiable hope. Then she had a sharp shiver of hatred: she began to tremble before Jean."

Nothing persisted in her but rage; she got up, gritting her teeth before the kneeling monster.

Standing, she wobbled.
She recoiled, looked at the Count and vomited.
"You see," she said.
"Relieved?" asked the Count.
"No," she said.
She looked, deliberately, at the pool of vomit before her. Her coat, torn, barely covered her.
"Where are we going?" she asked.
"To your house."

Georges Bataille, "The Deadman".
Violent Silence, Paul Buck, trans

What Do We Vomit?

1. Roast loin Pork with southwestern sauce, de-boned and tied, garnished with chili powder, cayenne, thyme and garlic to taste.
2. Corn pudding derived from 12 fresh ears, blended with egg yolk, cream, sugar and salt as desired. Shuck and scrape ears before blending.
3. Cornpones
4. Corn meal fritters
5. Jolly Boys
6. Fricandelles
7. Succotash
8. Creamed Corn
9. Scrapple derived from 1 pig's head split in halves
2 cups of corn meal
2 teaspoons of salt
1 teaspoon of sage
Bake from 20 to 25 minutes. Remove husks from ears and serve. Include a dash of uncertainty to instill doubt to taste.
10. Skeans SS-5, 85' length, 8' diameter, 80,000-100,000 lbs. depending on the season. Set range to 2,000
11. SewFlies
12. Scuds A B C
13. Shaddock SSC-1, 40' long, 6' diameter, range 250'
14. Frogs 1234567, 4,400-6,000 range
Bake in range until golden brown on the outside and a glazed plink on the inside. Peel with knife periodically to relieve tenderness as desired.

15. 1951 Vintage
YAK-17; MID-15 ("Fagots")
EW MAHANS
A-BOMBS
TU-4 ("BULL") IN LARGE NUMBERS
1L-28 ("BEAGLE")
16. 1956 Vintage
MIO-17 ("FRESCO"); MIO-19 ("FARNER") SUPERSONIC;
YAK-25 ("FLASHLIGHT") ALL-WEATHER